

JILL MAGI

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EDUCATION

Master of Fine Arts; Writing. Goddard College. January 2011.

Documentary poetics; literature of class and work; text-image, poetry-fiction hybridity.

Master of Arts; English. The City College/City University of New York, 1997.

Gender and narrative; modernisms; translation, fiction, and poetry workshops.

Bachelor of Arts; Sociology, magna cum laude. The University of Maryland at College Park, 1991.

Sociology of the arts; women's studies; German literature and language.

BOOKS

Pageviews/Innervisions: A Textimage Theory and Curriculum. November 2014, Moving Furniture Press/Rattapallax.

LABOR. Full-length fiction/poetry hybrid. February 2014, Nightboat Books. Reviewed in *Drunken Boat*, *Jacket2*, *Lana Turner*, *Horseless Press*, *Poetry Project Newsletter*.

SLOT. Full-length book: essay, poetry, images. October 2011, Ugly Duckling Presse Dossier Series. Reviewed in *Publisher's Weekly*, *The Rumpus*, *Jacket 2*, *Poetry Project Newsletter*, *Coldfront*.

Cadastral Map. Full-length poetry collection. September 2011, Shearsman Books.

Torchwood. Full-length poetry collection. January 2008, Shearsman Books.

Threads. Full-length poetry-image hybrid. March 2007, Futurepoem Books. Reviewed in *Publishers Weekly*, Ron Silliman's blog, *HOW2: Innovative Writing by Women*, *Tarpaulin Sky*, *Denver Quarterly*.

CHAPBOOKS

To a Person Who Applies Blueness: A Script. October 2015, Small Po[r]tions Press.

Labor Poetic Labor! and *Labor Poetic Labor! 2: Into the Archive*. May 2015, Essay Press.

Quitting, Manifesting, Theorizing the Perishable. December 2013, Acts & Encounters 10, University of California Santa Cruz, Poetry + Politics Imprint.

SHROUD. 2012, a hand-stitched unbound book of an unlimited edition made with Jen Hofer.

FURLOUGH. 2011, In Edit Mode Press, Sweden.

Confidence & Autonomy. June 2010, Ink Press, France.

Poetry Barn Barn! (That let it roll where you want it.) November 2009, Second Avenue Press.

Cadastral Map. Supported by a grant from the City University of New York/Professional Staff Congress. July 2005, Portable Press at Yo-Yo Labs.

ANTHOLOGIES / CHAPTERS IN EDITED VOLUMES

Edinburg Companion to the Critical Medical Humanities. "How Are/Our Work: What, if anything, is the use of any of this?" Lead author on collaboratively written chapter. Forthcoming 2015, Edinburg University Press.

The Racial Imaginary: Writers on Race in the Life of the Mind. "Racing Stein: What is seen and unseen, taking a hero out for a reread." March 2015, Fence Books.

The Force of What's Possible: Writers on Accessibility & the Avant-Garde. "Nothing Is Wrong: Thirteen Thoughts on Poets and Poetry in the Year 2013." September 2014, Nightboat Books.

Ley Lines. Contributor to "Alive in a Strange Region." 2014, Wilfrid Laurier University Press.

Emergency Index 2012. "LABOR Finding Guide (Failure)." Fall 2013, Ugly Duckling Presse.
The Eco-language Reader. "Ecopoetics and the Adversarial Consciousness." January 2010, Portable Press/Nightboat Books.
Harp & Altar. "Nival." April 2010, Ellipses Press.
Between the Image. "A Conversation with artist Nanna Debois Buhl." 2009, Xposeptember, Stockholm.
Letters to Poets: Conversations on Politics, Poetry, and Community. October 2008, Saturnalia Books.
Fiction from The Brooklyn Rail. "My Portrait." Fall 2006, Hanging Loose Press.

AWARDS & RESIDENCY

City of Chicago Department of Cultural Affairs Interdisciplinary Arts Grant, 2012.
 Resident Artist, The Textile Arts Center. Brooklyn, New York, January-July 2011.
 Symposium Fellow: "Movement, Writing, and Somatics." University of Michigan, February 2011.
 Listing: "Fifty of the Most Inspiring Authors in the World," *Poets & Writers Magazine*, Jan/Feb, 2010.
 Writer-in-Residence, The Lower Manhattan Cultural Council Workspace Program, 2006-2007.

TEACHING

Senior Lecturer, Writing, New York University Abu Dhabi, fall 2013-present.
 Visiting Writer, MFA poetry, Columbia College Chicago Department of English, 2012-2013.
 Instructor, MFA writing, The School of the Art Institute of Chicago, spring 2013.
 Part-time Faculty, BFA Writing and Individualized BA. Goddard College, 2007-2013.
 Part-time Lecturer, Literary Studies, The Eugene Lang College of the New School, 2006-2011.
 Adjunct Lecturer. The City College/CUNY Division of Interdisciplinary Studies, The Center for Worker Education, 1997-2010.

COURSES TAUGHT

"Advanced Workshop in Poetry." New York University Abu Dhabi, spring 2014, 2015.
 Senior Capstone in Poetry Advising/Individualized Instruction. New York University Abu Dhabi, fall and spring, 2014, 2015.
 "Analysis & Expression (Freshman Writing Seminar): Textiles in Culture, Art, and Science." New York University Abu Dhabi, fall 2013, 2014, 2015.
 "Word Work and Hybridity." MFA writing, School of the Art Institute of Chicago, spring 2013.
 "Graduate Poetics." MFA poetry program, Columbia College, spring 2013.
 "The Long Poem: Craft Seminar." MFA poetry program, Columbia College, spring 2013.
 "Documentary and Poetry: Craft Seminar." MFA poetry program, Columbia College, fall 2012.
 "Thesis Development." MFA poetry program, Columbia College, fall 2012.
 "Senior Seminar: Poetry." Eugene Lang College, spring 2011.
 "Documentary Forms: Film, Art, and Poetry." City College, spring 2010.
 "Women Writers of the 20th Century." City College, fall 2005, spring 2010.
 "Advanced Poetry Workshop: Public/Private Languages." Eugene Lang College, spring 2010.
 "The Documentary Poem." Eugene Lang College, fall 2009.

- “Post-Beat Language Arts: Performative Genres.” City College, fall 2009.
 “Surrealism in Art and Literature.” City College, summer 2008.
 “Poetry as Inquiry/The Long Poem.” Eugene Lang College, spring 2007, spring 2009.
 “Poetry as Public Record/Poet as Citizen.” Eugene Lang College, fall 2006, spring 2008.
 “Editing and Publishing Release Magazine.” Eugene Lang College, fall 2006-2010.
 “The Essay.” City College, fall 2006.
 “Advanced Workshop in Poetry.” City College, 2000-2009.
 “20th Century American Poetry.” City College, spring 2005, summer 2003.
 “Writing for the Humanities: Memoir/Anti-memoir.” City College, fall 2003.
 “Advanced Workshop in Fiction.” City College, summer 2001.

PANEL PRESENTATIONS / GUEST WRITER, ARTIST

- Workshop Facilitator, “Weaving and Writing,” GUST English Conference, Kuwait City, March 2015.
 Guest Writer, City University of New York Graduate Center Poetics Group, March 2015.
 Curator: “Processed by Poets: 5 Writers Engage the Wagner Labor Archive.” March, 2015.
 Panelist: “Writing is Sewing is Body.” Writing, Thinking, Being Conference, Naropa University, 2014.
 Guest Writer, class visit: “Documentary Poetics.” California Institute of the Arts, October 2014.
 Presenter: “The Haptic in the Optic: a Migraineur’s Poetics” NYUAD Research Conference, 2014.
 Keynote Speaker: “Relevance,” English Department Conference at SUNY Albany, March 2013.
 Panelist: Critique Week, MFA writing, School of the Art Institute of Chicago, December 2012.
 Panelist: “Poetics of the Perishable.” University of California Santa Cruz, Poetry & Politics, May 2012.
 Guest Writer: “Advanced Poetry Workshop.” Eugene Lang College/New School, April 2012.
 Guest Writer: “Introduction to Poetry.” Columbia College Chicago, April 2012.
 Guest Artist: “The Unbound Book.” Pace University, NY, March 2012.
 Salon Guest: Lower Manhattan Cultural Council Workspace Residency Program, March 2012.
 Guest Writer: “Advanced Poetry Workshop.” Eugene Lang College, March 2012.
 Guest Speaker: “Gertrude Stein.” School of the Art Institute of Chicago, January 2012.
 Workshop Facilitator: “Text, Image, Theme.” Poets House, February-March 2011.
 Panelist: “On the Chapbook.” The CUNY Graduate Center Chapbook Festival, May 2010.
 Guest Writer: George Mason University MFA Writing Program, Virginia. March 2010.
 Panelist: “Lyn Hejinian’s *My Life* as a Blueprint for Women Worker Writers” and “Facilitating Undergraduate Publishing.” Advancing a Feminist Poetics Conference at CUNY. Fall 2009.
 Guest Lecturer: The Center for Book Arts Small Press Workshop, New York, summer 2009.
 Workshop Facilitator: “African-American literary theory.” Goddard College, October 2009.
 Panelist: *Need, Demand, Desire: Reevaluating the Artist’s Artifact*, Phoenix Gallery, NY, February 2009.
 Workshop Facilitator: “Literary and Cultural Theory.” Goddard College, September 2008.
 Workshop Facilitator: “The Stories that Sounds Tell: Acoustic Ecology.” Goddard College, March 2008.
 Workshop Facilitator: “The Poet in the Library.” The Poetry Project, 10-week workshop, 2008.
 Guest Lecturer: “The Puritans and American Literature.” Religious Studies, Eugene Lang College/New School, October, 2007.
 Presenter: Small Press Panel. The Poetry Project, New York, October 2006.
 Workshop: “Surfacing History: Text/Image/Poem.” Poets House, NYC, 8 weeks, spring 2006.
 Panelist: “Eco-Poetics: Segue Reading Series,” New York, January 2006. Archived at Penn Sound.
 Presenter: “The Look of Truth.” Talk Series at The Poetry Project, New York, November 2005.

JOURNAL PUBLICATIONS

- Essay, "Poetry in Light of Documentary." *The Chicago Review*, 2015.
- Essay, "A Family Slides." *Airport Road*, 2015.
- Poem sequence, "S. L. V. E. (Seminar Love Verges & Envelops)" *Court Green*, 2015.
- Poem sequence, "Economy Poems." *Columbia Poetry Review*, 2015.
- Weekly Commentator: "a textile poetics." *Jacket2*, University of Pennsylvania, February-April 2015.
- Poem: "To a Person Who Applies Blueness, a script." *Small Po[r]tions* journal, 2015.
- Review, "Born under a bad sign: Poetry, Feminism, Healing, and the Animal in Sarah Fox's First Flag." *Drunken Boat Issue 20*, 2014.
- Essay, "A Migraineur's Poetics." *Black Tongue Review*, spring 2014.
- Review, "Sound Sense: the Selected Poems of Deborah Meadows." *Jacket2*, summer 2014.
- Text-image work, "Comment: Etel Adnan." *Flying Object*, December 2013.
- Poems, "A sequence from LABOR" and on-line video feature. *jubilat*, issue 24, fall 2013.
- Review, "Brooklyn Rail Fiction Anthology 2." *The Review of Contemporary Fiction*, fall 2013.
- Interview/Conversation, "On SLOT, with Thomas Fink." *The Conversant*, summer & fall 2013.
- Essay, "The Poem-Photography Complex." *Poetry Northwest*, spring/summer 2013.
- Fiction, "Excerpts from LABOR." *The Brooklyn Rail*, June 2013.
- Poem, "Overcoding Class, Version 2." *Columbia Poetry Review*, April 2013.
- Fiction, "Pre-cursors to Labor: Collections 1-3." *Ghost Proposal*, issue 3, fall 2013.
- Review, "Questions for Conceptual Writing: a Review of *I'll Drown My Book: Conceptual Writing by Women*." *Drunken Boat*, issue 17, 2013.
- Images, published in collaboration with Jennifer Firestone's "Bear." *YEW*, May 2013.
- Essay, text-image feature, "LABOR: an installation." *Rattapallax 21*, March 2013.
- Interview, "Held by Just One Other Person, Our Work Changes." Interview on small press publishing, *Her Circle Magazine*, January 2013.
- Video Poem, "A Curriculum for Boys: from Cadastral Map." *Barzakb*, December 2012.
- Essay, "I have begun to read again as I was taught." *Common-place: the Journal of the American Antiquarian Society*, summer 2012.
- Essay/Handmade Book, "Honoring Edmond Jabès." A collaboration with Virginia Konchan, *Michigan Quarterly Review*, 2012.
- Handmade Book/Video, "Sometimes My Father Would Wander Off." *Drunken Boat* #15, 2012.
- Poems, "Eight Exhibits for LABOR." *SET*, March 2012.
- Essay, "Nineteen Rooms for September 11." Commissioned by the Lower Manhattan Cultural Council & published on-line, August 2011.
- Excerpt from *SLOT. Very Small Kitchen*, on-line site, September 2011.
- Poems, excerpts from *GIFT. Pheobe*, spring 2011.
- Essay, "Make Home Rule: A Response to Carole Maso's 'Break Every Rule.'" *Aufgabe* (print & on-line) spring 2011.
- Poems, from *Furlough/Die for Love. Aufgabe*, spring 2011.
- Prose, excerpts from *LABOR. 2nd Avenue Poetry*, September 2010.
- Text/Images, "Objects & Didactics." *Elective Affinities*, August 2010.
- Prose/Image, "Water Experiment #1." *Poets for Living Waters*, August 2010.
- Fiction, "Excerpts from LABOR." *Peep Show*, spring 2010.
- Review, *Zong!* by M. NourbeSe Philip. *The Poetry Project Newsletter*, Feb/Mar 2010.

Essay, "The Olympics Parade of Nation-y Peoples." *The Brooklyn Rail*, March 2010.
 Essay, "A Rookie Quarterback, Columnist, and Two Footballs." *The Brooklyn Rail*, Dec 2009-Jan 2010.
 Excerpts from *SLOT*, *Effing Journal*. Fall 2009.
 Review, "Racing Stein: What is seen and unseen, taking a hero out for a reread." *Jacket* 37, June 2009.
 Excerpts from *Cadastral Map/The Meander. Tarpaulin Sky*, print issue #2, January 2009.
 Two Powerpoint Poems, "from *SLOT*" and "delicate/strong." *Action Yes!* online journal, January 2009.
 Translation of *Threads* into French, *Action Poétique*, issue 194. Paris, fall 2008.
 Six Visual Poems, "from *SLOT*." *Miniature Forests*, volume 1. Summer 2008.
 Review, "A Response to *Forage* by Rita Wong." *Boog City*, Summer 2008.
 Poem sequence, "Only glorious, privately." *Listenlight*. Spring 2008.
 Prose sequence, "Possible Narrative for a Photo Roman." *Shadowtrain*. Spring 2008.
 Essay/poem hybrid, "Stutter and Segment from *Compass & Hem*." *Critiphoria*, spring 2008.
 Excerpt from *SLOT/The Exhibitionary Complex. The Portable Boog City Reader* #2, January 2008.
 Poems, from *COMPASS & HEM. Shearsman Magazine*. Fall 2007.
 Essay, "A Letter to Cecilia Vicuña" and excerpts from *Threads. HOW2*. Summer 2007.
 Essay, "My Penelope: Notes on Recent Writing and Art Projects," excerpts from *COMPASS & HEM*,
 visual poetry excerpts from "The March of America Series." *The Tiny*. May 2007.
 Poems, excerpts from *COMPASS & HEM. 2nd Avenue Poetry*. December 2006.
 Poems, excerpts from *COMPASS & HEM. Indefinite Space*. 2006/2007, Volume XV.
 "Nival," a long poem. *Harp & Altar*. October 2006.
 Excerpts from *Threads. The Brooklyn Rail*. Summer 2006.
 Excerpts from *SLOT / The Exhibitionary Complex. Boog City*. Summer 2006.
 Review of Laura Elrick's *Fantasies in Permeable Structures*, *Jacket* 29. Spring 2006.
 Poems and an essay on small press publishing. *HOW2*. Spring 2006.
 Three poems. *CutBank*. University of Montana. Spring 2006.
 Six Poems. *Moria Poetry*. Winter 2006.
 Three Poems. *Dusie*. Issue 2, 2006.
 Essay, "Handwriting: Reading the *Manuscript Books of Emily Dickinson: A Facsimile*, Leslie Scalapino's
 'Crowd and not evening or light' and Cecilia Vicuña's *Instan*," *New Review of Literature*, 2005.
 Nine Poems, "Religious Sonnets." *Raised in a Barn*. 2004.
 Three Poems, excerpts from *Threads. Aufgabe* #4. 2004.
 Reviews, "The Lyric and Betsy Andrews' *She-Devil*" in *Boog City* March 2004, and "A Review of Yedda
 Morrison's *Crop*." *Boog City* December, 2003.
 Poem/Prose/Collage, "excerpts from *Threads*." *Chain* #10, on translation, 2003.
 Two Poems, *Pierogi Press*. October 2002.

READINGS

Featured Reader, "Threads and Mirrors: A Reading with Ali Al Ameri and Jill Magi," Part of
 "Urban:ness/Encountering the City Exhibit at DUCTAC Dubai, October 2015.
 Featured Reader, Gulf University of Science and Technology English Language and Literature
 Conference, Kuwait City, March 2015.
 Red Rover Reading Series, Chicago: "Audio Letter," one of three featured readers, November 2013.
 The Swell Reading Series, Chicago. One of four featured readers, July 2013.
 Woman Made Gallery: "Words that Occupy," featured reader, November 2012.

Columbia College Poetry Series, one of two featured readers, September, 2012.
 The Brooklyn Public Library, Main Branch, one of three featured readers, April 2012.
 Ugly Duckling & Siglio Press: “An Evening of Word and Image.” Stop Smiling Gallery, February 2012.
 Book Launch/Reception for *SLOT*, The Lower Manhattan Cultural Council, October 2011.
 The Textile Arts Center, one of four featured poets, February 2011.
 2nd Avenue Poetry journal launch. Queens, New York. September 2010.
 Boog City Literary Festival, Brooklyn, New York. September 2009.
 St. Mary’s College, Maryland. Guest Artist. April 2009.
 Pace University. Featured reader, workshop leader, “The Handmade Book.” March 2009.
 The Drawing Center, a reading of Unica Zürn’s text works to accompany an exhibit. March 2009.
 The Poetry Project, Wednesday Night Series. One of two featured readers. May 2008.
 The Lower Manhattan Cultural Council Open Texts Reading/92nd Street Y. May 2008.
 Zinc Bar Reading Series. One of two featured readers. January 2008.
 Ear Inn Poetry Reading Series. One of three featured readers. October 2007.
 Poetry at the Noguchi Museum, New York. One of four featured readers. February 2007.
 Small Press Traffic, San Francisco. Collaboration with Jonny Farrow. “From Threads.” February 2007.
 Segue Reading Series, The Segue Foundation/Bowery Poetry Club. January 2007.

TEXT-IMAGE WORKS / EXHIBITS

Solo Exhibit, “~~Might~~ (Stitching and Writing),” NYUD Project Space Gallery, August-September 2015.
 Featured in “Women of Visual Poetry,” *The Volta*, summer 2013.
 Solo Show, “A Book is A-round.” Counterpath Gallery & Bookstore, Denver, June 20-July 30 2013.
 Embroidery, on-line feature, “I, abundance—saying we.” *Matter*, July 2013.
 Book arts collaboration with Jen Hofer, “Shroud,” for An Inventory of Al-Mutanabbi Street, 2013. Unlimited edition stitched and written book, exhibited globally.
 Group Show, “Word 6.” “Compass & Hem: an Installation.” Arcade Gallery at Columbia College Chicago, November 2012-January 2013.
 Group Show, “Handmade/Homemade.” “Sometimes My Father Would Wander Off,” Brodsky Gallery at Kelley Writers House, U. Penn, spring 2012.
 Group Show, “1st Edition: Artists-in-Residence.” The Textile Arts Center. Brooklyn, July 2011.
 Juried Group Show, “Good Work.” Oak Knit Gallery/Textile Arts Center. Brooklyn, April 2011.
 Juried Group Show, “Missing/Missed.” The Textile Arts Center Gallery. Brooklyn, 2011.
 Conflux Festival, “Soft Soft Cat Cat.” Collaboration with sound artist Jonny Farrow, fall 2010.
 Installation, “BOOK TOUR.” AC Institute Gallery. New York, September 2010.
 Performance, “SMALL TALK SMALL BOOKS.” Collaboration/instant publishing performance with three guest writers. AC Institute Gallery. New York, September 2010.
 Public Art Installation, “Dear City.” 5th Avenue Business Improvement District, Brooklyn, May 2010.
 Salon Guest, The Estonia House/Estonian Cultural Society. New York, April 2009, June 2008.
 Poem/Image collaboration with Nanna Dubois Buhl. “Picture History” exhibit. Denmark, 2009.
 Visual Poem, “The Library (carries trace filaments).” *An Abecedarium for Our Times*, Apex Art, July 2008.
 Juried Group Show. “Tongues.” *The Lack of Desire*. The Brooklyn Arts Council. January 2008.
 Exhibit online, “Destroying My Book Called Threads.” *Hilda Magazine*. Summer 2007.
 Exhibit online, “An Old Book Became Threads.” *Journal of the Lacanian Studies Group*. 2007.
 Open Studios, Lower Manhattan Cultural Council. April 2007.

Juried Group Show. "Museum" *Making Your Mark: On Paper*. The Brooklyn Arts Council. Spring 2006.
 WPS1/MoMA Art Radio. "Interviews: Making Your Mark." First broadcast March 13, 2006.
 Brooklyn Arts Council Annual Benefit. "Making Palatable Development." October 2006.
 Group Shows. The Brooklyn Waterfront Artists Coalition. 2005, 2006, 2010.
 Juried Group Show. Four visual poems. *The 7th International Meeting of Visual Poetry*. Buenos Aires, 2004.

EDITORIAL

Editor & Publisher, Sona Books / Sonaweb. Community-based chapbook press, 2002-2012.
 Faculty advisor, *Release*, literary magazine of The Eugene Lang College, 2006-2011.
 Faculty advisor, *Guideword*, undergraduate literary magazine of Goddard College, 2007-2008.
 Faculty advisor, *City at the Center*, literary magazine of the City College Center for Worker Education 1999-2008.
 Editorial committee member, *Fiction*, The City College/CUNY Department of English, 1997.

ADMINISTRATIVE

Interim Program Coordinator, BFA Writing, Goddard College. June 2008-July 2009.
 Wrote student & faculty handbooks, web-site content; advised program director on curriculum planning; advised prospective and enrolled students on program, degree requirements; designed residency schedule and workshops for students; coordinated assessment of program.

Academic Advisor, The City College Center for Worker Education/CUNY. 1999-2004.
 Advised working adult students on interdisciplinary concentrations, course selection, graduate school, balancing work/family/school; served on strategic planning, self-study, hiring, and curriculum committees; co-coordinator of Core Humanities curriculum re-design; managed all department publications, including handbooks and web-site; coordinated student readings, art events, and public programming; facilitated admissions sessions.

PROFESSIONAL DEVELOPMENT

Bookbinding workshop, North Branch Projects/Community Bindery, Chicago, summer 2012.
 Coursework in screen printing, embroidery, and bookmaking. The Textile Arts Center, Brooklyn, 2011.
 Graduate coursework in anthropology, The New School for Social Research, 2009.
 "Learning to Look: Visual Evidence and Multicultural Teaching." The American Social History Project/CUNY, 2003-2004.
 "Science Education and the Liberal Arts." The City College Center for Worker Education, 2003-2004.

MEMBERSHIPS

Board of Directors, Kenning Editions Press, Chicago.
 The Poetry Project at St. Mark's Church, New York, NY.
 The Association of Writers and Writing Programs.